



## Exhibition Assessment - Journal

NAME:

SUCCESS CRITERIA	Exceeding Expectations	Meeting Expectations	Approaching Expectations
<ul style="list-style-type: none"><li>- Understand and demonstrate how to use a working journal to record the process of planning and executing an investigation</li><li>- Understand and demonstrate how to use a working journal to record the process of planning how they will present their findings in the form of an appealing, informative exhibit</li></ul>	<ul style="list-style-type: none"><li>- clear and thorough documentation of the steps followed when conducting an investigation is evident, i.e., prior knowledge, ongoing questions, collecting, collating and sorting data, drawing conclusions, highlighting multiple solutions, possibilities for action</li></ul>	<ul style="list-style-type: none"><li>- documentation of the steps followed when conducting an investigation is evident, i.e., prior knowledge, ongoing questions, collecting, collating and sorting data, drawing conclusions</li></ul>	<ul style="list-style-type: none"><li>- documentation of the steps followed when conducting an investigation is limited or not evident, i.e., prior knowledge, ongoing questions, collecting, collating and sorting data, drawing conclusions</li></ul>
	<ul style="list-style-type: none"><li>- daily records of the thinking and planning process have been thoroughly documented</li></ul>	<ul style="list-style-type: none"><li>- records of the thinking and planning process have been consistently documented</li></ul>	<ul style="list-style-type: none"><li>- records are inconsistent, sporadic</li></ul>
	<ul style="list-style-type: none"><li>- shows clear, well organized and thorough documentation of personal/group thoughts, ideas, reflections, notes and plans</li></ul>	<ul style="list-style-type: none"><li>- shows clear detailed organization of personal/group thoughts, ideas, reflections notes, plans</li></ul>	<ul style="list-style-type: none"><li>- shows minimal or unclear documentation of personal/group thoughts, ideas, reflections, notes</li></ul>
	<ul style="list-style-type: none"><li>- focus is on documenting the process in a way that is informative and appealing without irrelevant detail or artistic decoration</li><li>- space is used efficiently and effectively</li></ul>	<ul style="list-style-type: none"><li>- focus is on documenting the process in a way that appeals to the audience i.e., neat, tidy, easy to read, and not on artistic decoration</li><li>- efficient use of space is evident</li></ul>	<ul style="list-style-type: none"><li>- focus is on irrelevant detail and/or artistic decoration rather than on documentation of the process</li><li>- space has not been used effectively</li></ul>
	<ul style="list-style-type: none"><li>- reflections show a growing understanding of the big ideas surrounding the issue and show connection to other concepts, units, issues etc.</li></ul>	<ul style="list-style-type: none"><li>- reflections show a growing understanding of the issue with some connection to other experiences</li></ul>	<ul style="list-style-type: none"><li>- there is minimal evidence of understanding of the issue</li></ul>
	<ul style="list-style-type: none"><li>- uses a range and balance of appropriate formats for presenting information, i.e., graphic organizers, charts, etc.</li></ul>	<ul style="list-style-type: none"><li>- there is some variety in the choice of format, including graphic organizers, to organize information</li></ul>	<ul style="list-style-type: none"><li>- no graphic organizers have been used and the format of documentation is similar throughout</li></ul>
	<ul style="list-style-type: none"><li>- clear, concise evidence of how the exhibit will look has been recorded, including precise lists, measurements, calculations and costs of materials required</li></ul>	<ul style="list-style-type: none"><li>- evidence of how the exhibit will look has been recorded, including lists, measurements, calculations and costs of materials required</li></ul>	<ul style="list-style-type: none"><li>- there is little or confusing evidence as to how the exhibit will look. Materials required either have not been considered or there is little detail documented</li></ul>